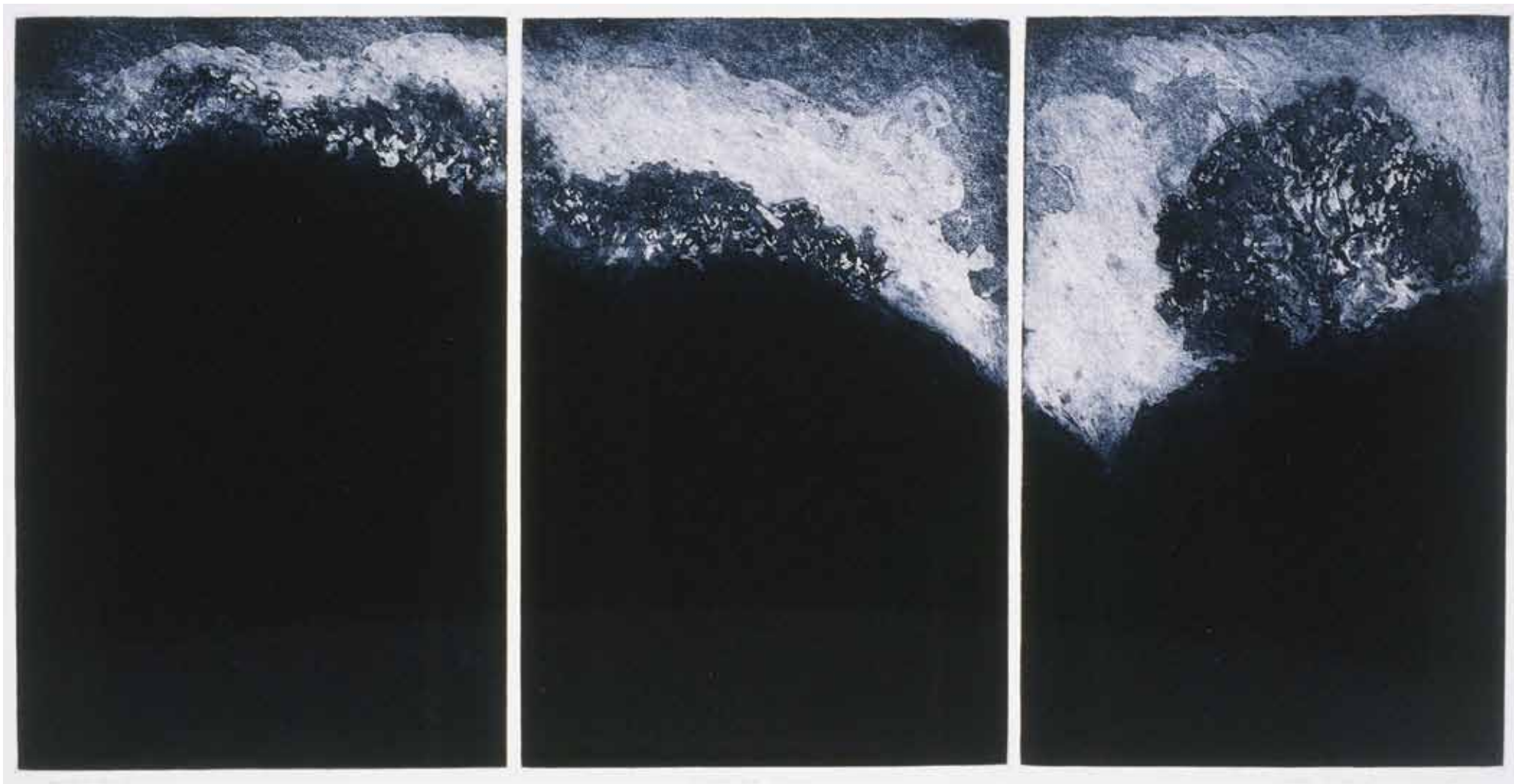




*Birthday of the World*, 1991, oil on paper, Elisse Pogofsky Harris



*A Break in the Hedge*, 1998, pastel on paper, Jane McKinney



*Midnight Storm*, 1997, aquatint, Catherine Jessie Botke



*Field Notes #24, 2001, monotype, Katherine Chang Liu*



*Filtered Vision*, 1999, print on paper, Alberta Fins



*Migration #8*, 1996, mixed media on paper, Debra McKillop