

2012 Art Tales Contest Artworks

Chairs Series IV, 1992, oil on paper

Carol Rosenak (1926-2002), known for her hyperrealist style, considered still life painting her best, most evolved work. With perfect linear precision and a heightened vibrancy of color, her interior scenes juxtapose everyday items, such as pushpins and chairs, with delicate flowers and vases.

CR 8.01 & 9.00, 2000, tradigital etching

For Joseph Piasentin (b. 1950), Pepperdine University professor of painting and drawing, personal vision becomes bold experimentation through "tradigital etching" which combines traditional printmaking techniques with digital, collage and embossing elements.

Rara Avis Orchids, 2007, archival C-print

Cassandra C. Jones (b. 1975), creates digitally collaged images from found photographs-the result of her gathering thousands of other people's snapshots and organizing, adjusting and (de)constructing the resulting arrangements to present them in new visually and intellectually surprising ways. For Rara Avis Orchids the intensely visual pink flowers blooming on a white background are constructed entirely of appropriated images of flamingos meticulously reconstructed and digitally printed into an ornate pattern.

Approved, 2001, mixed media on paper

Lee Hodges (b. 1950) filters her own spirituality through the artistic process, creating collages that juxtapose faith and the traditionally secular space of the gallery. Using "the gift of creativity which has brought me such joy and fulfillment" the artist aims "to produce work that is artistically inventive, spiritually uplifting and thought provoking."

Chaise Lounge, 1983, limited edition serigraph

Bruce Freeman (b. 1953)-a popular Ventura College instructor of serigraphy (silk-screen process) known for his infectious passion for art, wine and life-promotes art making as an important means of self-fulfillment. His limited edition graphics are inspired by the "lights, shadows, colors and moments" of local landscapes "that expose themselves so distinctly."